

CURRICULUM VITAE ADAM HUIE

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DOB 20/9/59



Background

I am an events producer / production manager that specialises in harbour events.

Having trained as a sound engineer at London's Mayfair Sound, I have worked at the sound studios of the Sydney Opera House, Street Remley Studios, Enterprise Colour Video, and EMI Sound. This involvement in the design and operation of sound for theatre and live performance has provided a solid background with which I have developed a speciality in the production of large outdoor public events on the water.

Work experience:

Banks Events (1989 – Present) Founder, Managing Director

Recent events have included:

- The Goodwill Games River Concerts Brisbane
- NYE Darling Harbour concerts
- Bacardi Festival
- Darling Harbour Jazz Festival
- Catering for 25 000 people Sydney Writers' Festival
- Fiesta Latin festival
- Sydney Biennale
- Catering for Tropfest 1998 - 2000 for over 80,000
- Launch of Orange 1 at Sydney Dance Company
- IBM Seminars at Wharf 8
- Stirling Trucks Launch, Goat Island 1999
- Launch of the Audi TT staged on Cockle Bay
- Christmas Carols Darling Harbour 1998 – 2006
- An array of corporate functions and product launches

Banks Events also operates the Aquashell, a fully rigged floating stage. Performances on the Aquashell have included Janet Jackson, Aqua, the Chinese Opera, the Australian Opera, Jennifer Lopez, the Australian Chamber Orchestra and the Winter Concert Series (Darling Harbour).

Australia Day Spectacular 2006 - 2008

Developed and produced the Australia Day Spectacular with highly complex sound light and maritime components. Over 250 performers and 200 VIP guests.

APEC Tall Ships Director 2007

Tall ships and youth training conference director & outdoor lighting show for Australian Prime Minister.

Australia Day Council of NSW (1990 – 2001)

Developed and produced the Australia Day aquatic parade 'Flags Afloat', from 1990 to 1998.

Conceived and produced the 'Jazz on the Water' concert series, the final event of Australia Day from 1993-99.

Conceived and produced the Australia Day 'Tall Ships Race' from 1994-98

Navy Centenary Review (October 2001)

- Production Manager for the Naval Review Fireworks Spectacular. 45 international Ships, large fireworks display, royal visit and complex outdoor lighting show.

Olympics Closing Ceremony Harbour Spectacular (April – September 2000)

- Production Manager for the largest fireworks spectacular ever staged. Responsible for staffing, engaging contractors, Council approvals, stage management, communications etc.

New Years Eve (1996 – 2002)

Harbour Show Production manager - coordinating and providing management of the harbour display including Rivercats, fireworks barges, display barges, pyro-technic points, tugs. The Millennium Year saw eighteen 15 metre tall Chinese lanterns and 7 fireworks firing sites in addition to the fireworks on land and on city buildings.

Tall Ships 1998 Parade Director

Managed the Tall Ships parade with over 20 countries represented

Kodak Sydney Hobart Yacht Race (1993 – 94)

Event Manager (Entertainment Program) for the Sydney to Hobart Yacht Race - responsible for planning and control of festivities, fireworks, parade of yachts, spectator entertainment on foreshore parks, fly-pass and council liaison over land based spectator areas.



ABC Cultural Events (1992)

Production Manager of the Horn and Whistle Spectacular at the Opera House. This was an ABC Radio National event involving Naval ships, ferries, and Army tugs.

National Maritime Museum (1990-91)

Opening Event Manager - planning and coordinating the grand opening of the museum: parades, receptions, displays, water entertainment, sound, lights, communications.

Festival of Sydney (1989-91)

Harbour Events Coordinator - worked as coordinator of the Ferrython, Schooner Race and Flags Afloat

Balmain Boat Yard (1986 – 89)

Owner / Operator - timber boat restoration yard. Clients included the Australian National Maritime Museum, Ena Steam Yacht Company, Sydney Maritime Museum, MSB Ports Authority (MSB Waterways).

Sydney Opera House (1980-83)

My position was senior sound engineer working with the Australian Opera, Sydney Theatre Company, ABC Television and Radio, and the Folkloric Festival, among others.

Qualifications

Master Class 5 USL
Survival at Sea Ticket
AWA Electronics Certificate
Speed Boat Drivers Licence

Current First Aid Certificate
Marine Engine Driver Grade 3
Occupational Health and Safety Certificate

Key Skills

Efficient
Directed
Ability to work to strict deadlines
Highly developed communication skills enables me to be a key team member
Theatrical management experience

Understanding of technical elements required of outdoor events sound lighting staging and visual
Proficiency in computer packages such as: Filemaker Pro, Illustrator, CAD, Microsoft Word, Microsoft Excel, and Photoshop.

Primary Government Contacts

Premiers Department, Prime Ministers Department, Waterways, Sydney Water Police, Sydney Harbour Foreshore Authority, Sydney Ports Corporation, EPA, Councils, and Workcover.

Member of International Special Events Society, Sydney Convention and Visitors Bureau and the Charter Vessels Association and the Festival and Events Association.